



DEPARTMENT OF WRITING
& RHETORIC STUDIES

THE UNIVERSITY OF UTAH

WRTG 3018

Writing about Popular Culture

BLACK MIRROR



WRTG 3018: Writing About Popular Culture explores concepts addressed in the provocative BBC television program, **Black Mirror**. Often described as a modern day Twilight Zone, this science fiction series considers the unforeseen and far-reaching consequences of new technologies on contemporary life.

To examine science fiction as social satire, this course critically investigates a variety of written and multimodal texts. Students enrolled in WRTG 3018 will complete a series of writing and research projects, including visual and comparative analyses.

Fulfills Humanities Exploration (HF)

FALL 2017 Tue & Thur 10:45am – 12:05pm

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