

Writing and the Public Sphere

This course introduces students to the historic and evolution of the term "public sphere." A theoretical outline is followed by opportunities to write across genres and digital platforms. Areas may include activism and social movements, censorship, and synchronous and asynchronous writing related to space and place. Ultimately, students will examine through writing, editing, and design, the ways digital technologies are changing the writing landscape in real and virtual spaces.



PREREQUISITE: WRTG 2010 OR EAS 1060

Fall 2017

This is a HYBRID course