This course examines the discourses of power within the United States, considering the ways writing serves as a medium of control over national ideas and group identities. Simultaneously, this course explores the rhetoric representative of several national histories, heritages, and social movements. This course also focuses on theories of rhetoric and discourse, writing to establish the other, writing and the construction of race, rhetorical concepts of gender and class, and tools for analyzing power discourses.

Students strongly advised to take WRTG 2010 or equivalent prior to this course.