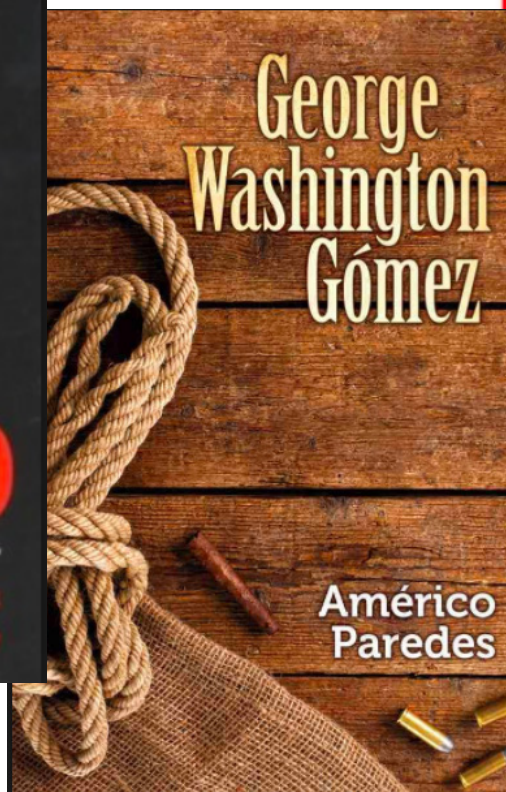
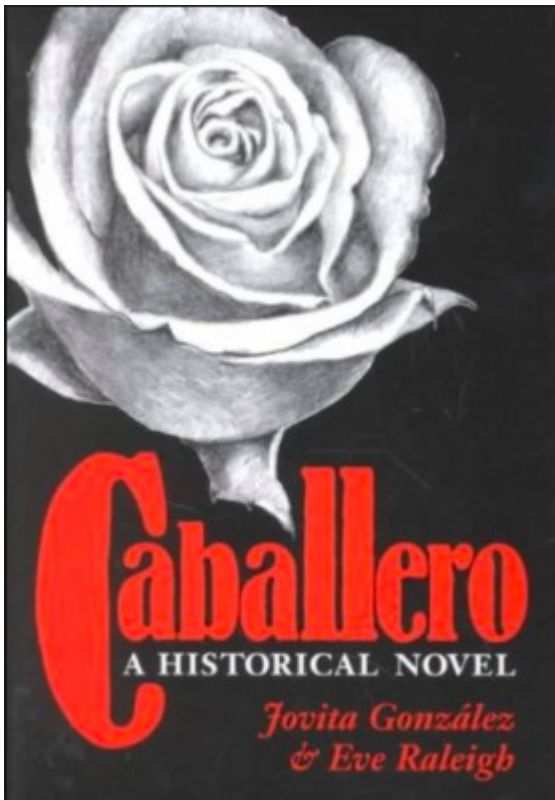


Writing & Cultural Rhetorics

Fulfills Diversity (DV)

Writing and Cultural Rhetorics will begin with interrogating the myths of a Greco-Roman-Western tradition that is saturated with assumptions and ideology. The class will then explore and engage with rhetorical traditions and practices, elsewhere and otherwise, specifically that of Mexican Americans in the U.S. For the semester, we will focus how Mexican American writings and cultural rhetorics and how authors use and develop rhetoric to discuss important issues such as gender, identity, politics, and social change in the U.S.

Students strongly advised to take WRTG 2010 or equivalent prior to this course.



Spring 2018

TTH

9:10am - 10:30am