

Rhetorics of Gender

Fulfills Humanities Exploration (HF)

"The notion of Horror as we know it from fiction or the movies involves detailed, uncanny TRANSFORMATION OF THE HUMAN BODY, with erotic & moral overtones..." -Robert Pinsky



What do Punk Rock...



"Sexual difference is...the issue in our time which could be our 'salvation' if we thought it through." -L. Irigaray

...and

Zombies

For a sample syllabus, links to the class [Pinterest](#) page, or for any additional information, please contact the Department or email david.hawkins@utah.edu

have in common?

The language we use to **talk and write about our bodies** has an enormous impact on the ways we think about them—and even how we see them. How have doctors and researchers used language to categorize and diagnose bodies? How does it affect the way we treat our bodies (through medicine)? How has legal rhetoric been used to conscript, confine and control bodies? Why do concepts such as **beauty & ugliness**, **masculine & feminine**, **old age & youth**, and **disability**, **sexuality**, & even **athleticism** feel so fraught with controversy?

And what can zombies, cannibals, cyborgs and androids tell us about ourselves?

"Censor the body & you censor breath & speech at the same time. Write yourself! YOUR BODY MUST BE HEARD"
-Helene Cixous

Spring 2018

MW

11:50am - 1:10pm