The language we use to talk and write about our bodies has an enormous impact on the ways we think about them—and even how we see them. How have doctors and researchers used language to categorize and diagnose bodies? How does it affect the way we treat our bodies (through medicine)? How has legal rhetoric been used to conscript, confine and control bodies? Why do concepts such as beauty & ugliness, masculine & feminine, old age & youth, and disability, sexuality, & even athleticism feel so fraught with controversy?

And what can zombies, cannibals, cyborgs and androids tell us about ourselves?

“Censor the body & you censor breath & speech at the same time. Write yourself! YOUR BODY MUST BE HEARD” —Helene Cixous