Sex & Robots: Technologies of Gender & Embodied Technology

What is the boundary between our natural bodies and technology? In what ways does technology supplement or replace human bodies? Why do we anthropomorphize technology at the same time that we find it terrifying? In what ways do we laminate our socio-cultural values of bodies onto technology?

Students strongly advised to take WRTG 2010 or equivalent prior to this course.

This course asked questions like, why do we gender robots? And what can we learn about ourselves by analyzing how we create and view humanoid robots?

We will use theory, novels, movies, music videos, and other cultural artifacts to explore and analyze the performances of gender in humans and humanoid robots.

And we are going to have a blast as we watch and discuss movies such as Her and Ex Machina and read novels such as Frankenstein and Do Androids Dream of Electric Sheep.

We are fascinated with technology that mimics human bodies and human interaction.

SPRING 2018 T - H 12:25pm - 1:45pm