WRTG 4050 provides an introduction to the material, social, cultural, and political lives of Mexican Americans residing along the Texas-Mexico geopolitical border. In this course, students will be introduced to writing and rhetoric from Mexican American and Chicano/a authors. We will explore and interrogate topics of identity, gender, sexuality, citizenship, and class. We will study the ways in which Mexican American and Chicano/a authors express their experiences in the United States and contribute to geo-and-body politics of knowledge and understanding from and of the borderlands, in efforts to expand our understanding of social histories of rhetoric.