Public Writing in the 21st Century

This course introduces students to historic and evolutionary of the term public sphere. A theoretical outline is followed by opportunities to write across genres and digital platforms. Areas may include activism and social movements, censorship, and synchronous and asynchronous writing related to space and place. Ultimately, students will examine through writing, editing, and design, the ways digital technologies are changing the writing landscape in real and virtual spaces.

Fulfills Communication/Writing (C/W) Graduation Requirement