WRTG 3011
Writing in the Arts & Humanities

Prepares students for professional and public careers in the Arts and Humanities by emphasizing reading and writing arguments and the kinds of writing needed in further study and executive positions: summaries, analyses, proposals, research notes, reports, and reviews. Includes collaborative projects, electronic writing, instruction in revision and editing, and exploratory writing to discover ideas.

Fulfills Upper Division Communication/Writing (CW)

Students strongly advised to take WRTG 2010 or equivalent prior to this course.

Summer 2019
Online
WRTG 3012

Writing in the Social Sciences

Fullfills Upper Division Communication/Writing (CW)

Designed to facilitate thinking and writing in the social sciences. Focuses on using sources to develop critical thinking on issues, forming one’s own position about disciplinary problems, and creating arguments using rhetorical conventions associated with specific disciplines.

Students strongly advised to take WRTG 2010 or equivalent prior to this course.

Summer 2019 Online
Designed to help students in the sciences develop the skills needed for scientific research and communication. Provides students with the opportunity to write in the variety of forms that they are likely to encounter in their professional lives (i.e. proposals, reports, presentations) in a scientific context.
Professional Writing

Fullfills Upper Division Communication/Writing (CW)

Prepares students for professional practice by emphasizing problem solving in organizational contexts, writing for multiple audiences, and writing with visual and numerical data. Includes collaborative projects. Includes service learning.

Students strongly advised to take WRTG 2010 or equivalent prior to this course.

CEL: Community Engaged Learning

Summer 2019 Online
In Writing 3016, you’ll learn about the important role that communication plays in the workplace. To communicate successfully with business audiences, you will practice analyzing problems and making recommendations; planning and organizing texts such as proposals, reports, resumes, emails and presentations; as well as developing a clear and concise writing style.
Writing as Social Practice

In this course, students are introduced to key theories of writing. Emphasis is placed on the cultural, social, and rhetorical practices that have given rise to and shape writing processes, documents, and ultimately writers themselves. Students will encounter various forms of writing, and theories that consider the impact of material and social factors, such as education on writing systems, and theories that consider the writer/reader relationship that is established through writing.

Fulfills Humanities Exploration (HF)
Required Course for Major & Minor

Summer 2019 (first half) T H 9:00am - 11:50am
Signification, or meaning, of any text is made up not only of its verbal but also its visual elements—layout, color, typography, illustrations, etc. These elements contribute to the text’s argument and the ways that it is interpreted by audiences.

In Writing 4030, we’ll discuss theories of visual perception and rhetorically analyze different types of persuasive texts—including comics, short films, advertisements, journalistic photographs, web sites, and graphs & charts. You’ll examine the kinds of visual arguments used in your own discipline, as well as compose your own information visualization texts.

Summer 2019  M W  1:25pm - 2:45pm