

# WRTG 3011

## Writing in the Arts & Humanities

Summer 2020

Online

Prepares students for professional and public careers in the Arts & Humanities by emphasizing reading & writing arguments & the kinds of writing needed in further study & executive positions.



**Students must take WRTG 2010 or equivalent prior to taking this course.**

Fulfills Upper Division Communication/Writing (CW)



**DEPARTMENT OF WRITING  
& RHETORIC STUDIES**

THE UNIVERSITY OF UTAH

225 S Central Campus Drive Room 3700  
Salt Lake City, UT 84112  
(801) 581-7090 | <http://www.writing.utah.edu>

# WRTG 3012

## WRITING IN THE SOCIAL SCIENCES Summer 2020 Online

Designed to facilitate thinking and writing in the social sciences. Focuses on using sources to develop critical thinking on issues, forming one's own position about disciplinary problems, and creating arguments using rhetorical conventions associated with specific disciplines.



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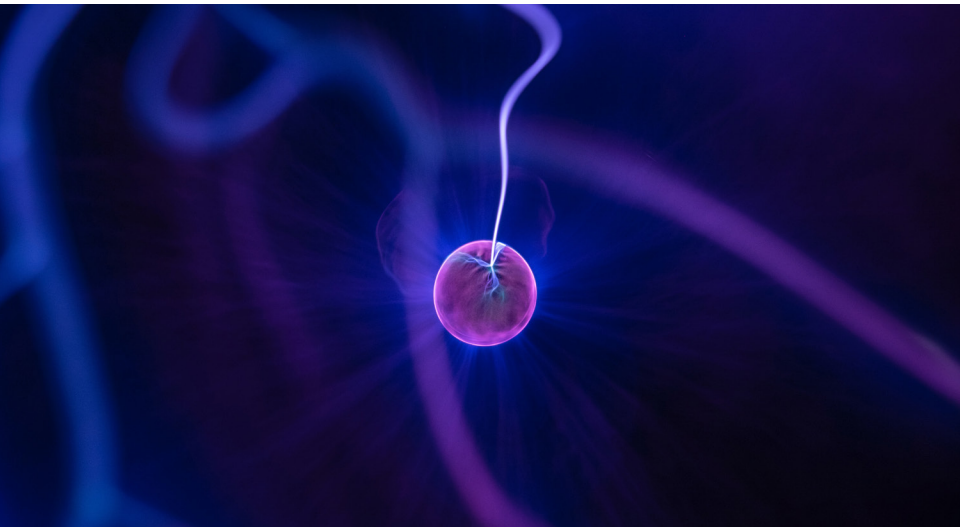
# WRTG 3014

## Writing in the Sciences

Summer 2020

Online

Designed to help students in the sciences develop the skills needed for scientific research and communication. Provides students with the opportunity to write in the variety of forms that they are likely to encounter in their professional lives (i.e. proposals, reports, presentations) in a scientific context.



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# WRTG 3015

## Professional Writing

Summer 2020

Online

Prepares students for professional practice by emphasizing problem solving in organizational contexts, writing for multiple audiences, and writing with visual and numerical data. Includes collaborative projects. Includes service learning.

CEL: Community Engaged Learning



**Students must take WRTG 2010 or equivalent prior to taking this course.**

Fulfills Upper Division Communication/Writing (CW)

# WRTG 3016

# BUSINESS WRITING

Summer 2020

Online

Learn about the important role that communication plays in the workplace. To communicate successfully with business audiences, you will practice analyzing problems and making recommendations; planning and organizing texts such as proposals, reports, resumes, emails and presentations; as well as developing a clear and concise writing style.



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**Fulfills Upper Division Communication/Writing (CW)**



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Are you planning to transfer to the U?  
Did you complete ENGL 2010 with a C- or better?  
Do you wonder what kinds of writing you'll do in your major?  
Do you want an upper-division (3000 level) class?

**FULL SCHOLARSHIPS  
AVAILABLE!**

## **Write4U will:**

**Expand your writing knowledge**  
**Investigate writing in your major**  
**Teach you upper-division research practices**  
**Introduce you to the U's writing resources**  
**Help you make the most of learning and professional development opportunities at the U.**

**PLUS : Half off U Tuition — 3 credit hours — Fulfills HF/CW —  
Upper-division coursework**

The University of Utah's Department of Writing & Rhetoric Studies  
is excited to announce the fourth year of the

# Writing Studies Scholars Program

## PROGRAM DETAILS:

### BEFORE you transfer:

- Assistance with the **transfer application process**.
- A **FREE 3-credit U course** (Writing 3030: Writing Across Locations) taught at SLCC in Summer 2020 on Monday and Wednesday evenings.

### AFTER you transfer:

- A **\$2000 scholarship** for your first semester.
- A **\$260 parking pass subsidy** every year.
- A **FREE one-credit U study group** with other transfer students every semester.
- Assistance applying for **additional scholarships**.
- Individualized **faculty mentorship, advising, and professional development opportunities**.
- Connections with a variety of University **resources and opportunities**.

For more information contact  
Professor Christie Toth  
[christie.toth@utah.edu](mailto:christie.toth@utah.edu)  
<https://writing.utah.edu/>

*The Writing Studies Scholars program is a partnership between the University of Utah and Salt Lake Community College. This program is for SLCC students planning to transfer to the U in 2020-2021 with a major in Writing & Rhetoric Studies.*

W R I T I N G

S T U D I E S

S C H O L A R S



THE UNIVERSITY OF UTAH

DEPARTMENT OF  
WRITING & RHETORIC STUDIES

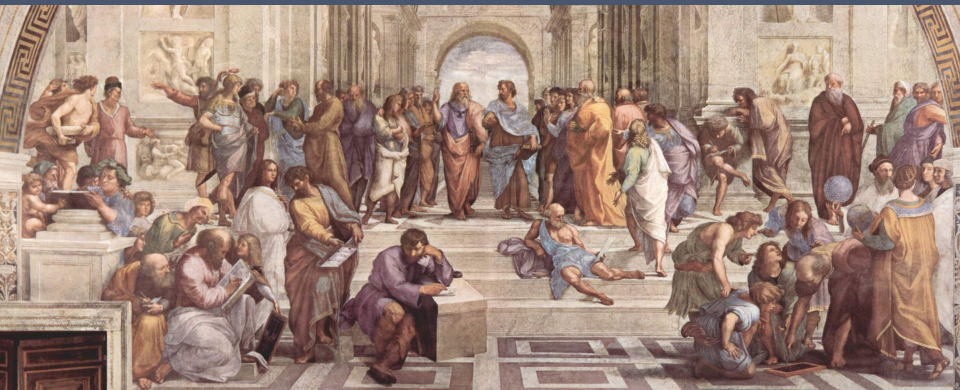
# WRTG 3875

## HISTORIES & THEORIES OF RHETORIC

Summer 2020 MoWe 9:10am - 12:00pm  
2nd half

This course will offer a critical overview of theoretical concepts, elsewhere and otherwise, within rhetorical studies. Informed by readings in feminist, critical, postcolonial, and de-colonial studies, the course will provide students with the background, disciplinary stakes, and foundational readings in landmark theoretical debates over culture, power, and political subjectivity.

Required Course for Major & Minor



Students must take WRTG 2010 or equivalent prior to taking this course.

Fulfills Humanities Exploration (HF)



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# WRTG 4030

## VISUAL RHETORIC

Fulfills Upper Division Communication/Writing (CW)  
& Quantitative Reasoning (QB)



In Writing 4030, we'll discuss theories of visual perception and rhetorically analyze different types of persuasive texts—including **comics**, short **films**, **advertisements**, journalistic **photographs**, **web sites**, and **graphs & charts**. You'll examine the kinds of visual arguments used in your own discipline, as well as compose your own information visualization texts.

Signification, or meaning, of any text is made up not only of its verbal but also its visual elements—layout, color, typography, illustrations, etc. These elements contribute to the text's argument and the ways that it is interpreted by audiences.

## Summer 2020 Online

**Students must take WRTG 2010 or equivalent prior to taking this course.**



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# WRTG 5990

## SENIOR SEMINAR

Summer 2020 Friday 3:00pm - 6:00pm

WRTG 5990 provides students a capstone experience as they finish their Writing & Rhetoric Studies (WRS) major and prepare to move onto the next stage of their education or career. To prepare for this next stage, students will complete a professional communication sequence. Students will also have the opportunity to listen to and engage with scholars and professionals as they present over their research interests or line of work with regard to writing and/or rhetoric. In addition, students will plan and execute a substantive semester-long rhetorical project, exploring topics, issues, or problems situated in the workplace, civic setting, or artistic or literary context. To conclude the capstone experience, the course will ask students to bring together aspects of their previous courses and their experiences in those courses and showcase learning through individual portfolios.



ALL WRS MAJORS MUST TAKE THIS COURSE



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