

WRTG 2905

COLLABORATIVE WRITING STUDIO

Spring 2021 Section 001 Online

EARN ONE (1) CREDIT HOUR

Sign up for WRTG 2905

Facilitated by an experienced graduate student and supervised by the Writing Center Director

WHO CAN JOIN?

ALL students who want personalized small-setting support on their college writing assignments

WHAT WILL I GET OUT OF IT?

Become a more confident and skilled writer

Collaborate with peers and learn to respond to each other's writing critically

Develop meta-knowledge to help you become more engaged writers



**DEPARTMENT OF WRITING
& RHETORIC STUDIES**

THE UNIVERSITY OF UTAH

225 S Central Campus Drive Room 3700
Salt Lake City, UT 84112
(801) 581-7090 | <http://www.writing.utah.edu>

WRTG 2905

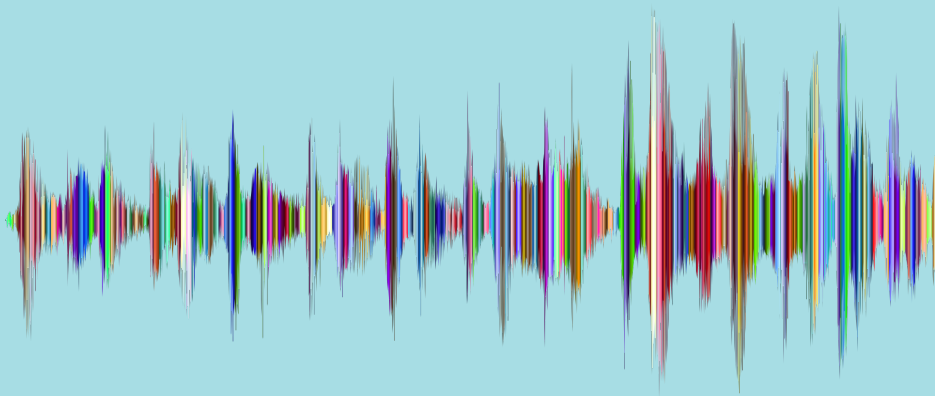
MUSIC & RHETORIC

Spring 2021

Section 002

Hybrid

At some point during the 20th century, music took over our lives. Recording and media reproduction technologies moved popular music out of concert halls and piano parlors and onto the airwaves, boomboxes, discmans and iPhones. So, in an era when most music is instantly accessible, this class asks questions about its impact and influence. Why has popular music meant so much to us during these decades of rapid change and what might it mean to us in the future? In “Music & Rhetoric” these questions will be addressed in activities ranging from the rhetorical analyses of pop songs and jazz records to discussions about musical spaces like the La Scala opera house in Italy and the Muscle Shoals Sound Studio in Alabama. We’ll swap play lists, argue for the merits of our favorite bands, and spend time reading some of the best music writing out there - and then seek to emulate it.



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WRTG 3011

Writing in the Arts & Humanities

SPRING 2021

ONLINE

Prepares students for professional and public careers in the Arts & Humanities by emphasizing reading & writing arguments & the kinds of writing needed in further study & executive positions.



Students must take WRTG 2010 or equivalent prior to taking this course.

Fulfills Upper Division Communication/Writing (CW)



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WRTG 3012

WRITING IN THE SOCIAL SCIENCES

Spring 2021 IVC & Online

Designed to facilitate thinking and writing in the social sciences.
Focuses on using sources to develop critical thinking on issues, forming one's own position about disciplinary problems, and creating arguments using rhetorical conventions associated with specific disciplines.



Students must take WRTG 2010 or equivalent prior to taking this course.

Fulfills Upper Division Communication/Writing (CW)



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WRTG 3014

Writing in the Sciences

Spring 2021

IVC & Online

Designed to help students in the sciences develop the skills needed for scientific research and communication. Provides students with the opportunity to write in the variety of forms that they are likely to encounter in their professional lives (i.e. proposals, reports, presentations) in a scientific context.



Students must take WRTG 2010 or equivalent prior to taking this course.

Fulfills Upper Division Communication/Writing (CW)

WRTG 3015

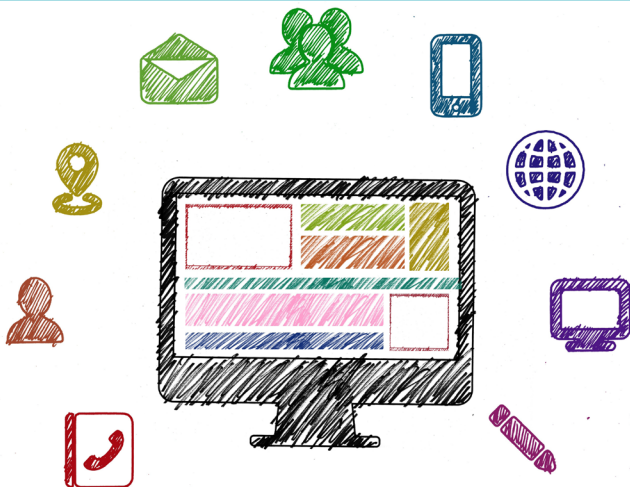
Professional Writing

Spring 2021

IVC & Online

Prepares students for professional practice by emphasizing problem solving in organizational contexts, writing for multiple audiences, and writing with visual and numerical data. Includes collaborative projects. Includes service learning.

CEL: Community Engaged Learning



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WRTG 3016

BUSINESS WRITING

Spring 2021

Online

Learn about the important role that communication plays in the workplace. To communicate successfully with business audiences, you will practice analyzing problems and making recommendations; planning and organizing texts such as proposals, reports, resumes, emails and presentations; as well as developing a clear and concise writing style.



Students must take WRTG 2010 or equivalent prior to taking this course.

Fulfills Upper Division Communication/Writing (CW)



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WRTG 3018: BLACK MIRROR

Spring 2021 Online



Often described as a modern day *Twilight Zone*, the BBC television program *Black Mirror* considers the increasing footprint of new technologies on our material, social, cultural, and relational lives. WRTG 3018 provides an introduction to the critical analysis of popular culture by utilizing the series as primary text and point of reference. Specifically, WRTG 3018 aims to:

- Survey the paradigms of mass culture and cultural theory
- Decode the visual, semiotic, and cinematographic elements that convey meaning
- Read *Black Mirror* from different theoretical perspectives
- Develop meaningful claims and support those claims with authoritative research, logical reasoning, and thoughtful analysis
- Engage the series critically and creatively, encouraging students to become more active critics and contributors to pop culture discourse

To accomplish this, students will complete a series of written, multimodal, and presentation assignments.

Students must take WRTG 2010 or equivalent prior to taking this course.

Fulfills Humanities Exploration (HF)



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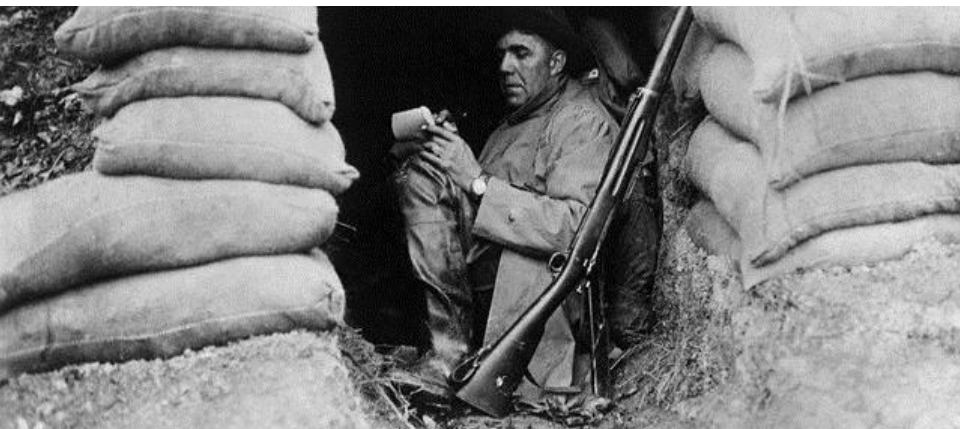
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WRTG 3019

WRITING ABOUT WAR

Spring 2021 Hybrid & IVC

Designed to help students develop and refine their reading, writing, and communication skills by examining and articulating their perspectives of war. Students will study the work of established authors and write multiple genres, including nonfiction, fiction, and analysis. Open to all students, but men and women in uniform and veterans are encouraged to enroll.



“A true war story, if truly told, makes the stomach believe.”
“And in the end, of course, a true war story is never about war.”
— Tim O’Brien, from *The Things They Carried*

Students must take WRTG 2010 or equivalent prior to taking this course.

Fulfills Communication/Writing (CW) & Humanities Exploration (HF)



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WRTG 3040

Digital Storytelling

Spring 2021 IVC

Digital Storytelling takes new tools and techniques, computers and software, to update the ancient craft of telling tales. Learn to apply your writing ability with digital imaging and editing tools to tell a series of illustrated, real-life stories using pictures and narration in ways that are engaging and exciting.



Students must take WRTG 2010 or equivalent prior to taking this course.

Fulfills Humanities Exploration (HF)



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WRTG 3420

ENVIRONMENTAL WRITING

Fulfills Upper Division Communication/Writing (CW)

INVESTIGATIVE NONFICTION: ENVIRONMENTAL ISSUES IN THE AMERICAN WEST

Students benefit from interacting with the physical or material aspects of their subjects, and by talking with the people—citizens, government officials, and others—whose lives, livelihoods, and communities are or will be affected by (usually much needed) changes to environmental policy. Of course students are trained to address differing written perspectives, but if we hope to understand all that is involved with the positions we take on environmental issues and to effect lasting change, we must learn how to talk to one another face-to-face.



Students must take WRTG 2010 or equivalent prior to taking this course.

Spring 2021 TuTh 2:00pm-3:20pm



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WRTG 3430

THE LANGUAGE OF THE LAW

Spring 2021 IVC

WRTG 3430 is about the specialized, sometimes arcane, always powerful language in which Anglo-American law is written and through which it is enacted. Though we will focus on US Law, we will do so within the broader context of English Common Law, learning. We will learn about the Anglo-Saxon and Latin roots of legal English. We will also consider the role written language plays in transmitting law from generation to generation in the form of statutes, precedents, and case law, and we will consider the role of spoken language in incourt interactions. To delve into the finer points of these topics, we will learn about legal argumentation, read about legal realism v. legal positivism, and consider questions of linguistic ambiguity. Readings will consist of pleadings, briefs, statue, code, judicial opinions, and trial transcripts.



Students must take WRTG 2010 or equivalent prior to taking this course.



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WRTG 3870

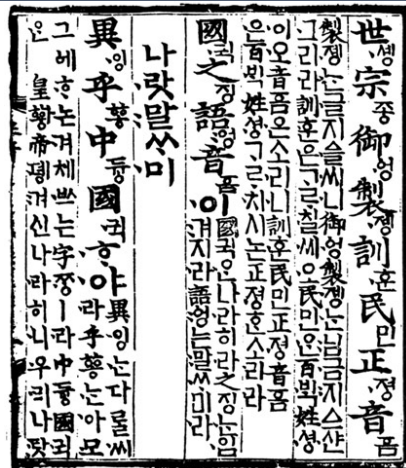
WRITING AS SOCIAL PRACTICE

In this course, students are introduced to key theories of writing. Emphasis is placed on the cultural, social, and rhetorical practices that have given rise to and shape writing processes, documents, and ultimately writers themselves. Students will encounter various forms of writing, and theories that consider the impact of material and social factors, such as education on writing systems, and theories that consider the writer/reader relationship that is established through writing.



Required Course for Major & Minor

Fulfills Humanities Exploration (HF)



Students must take WRTG 2010 or equivalent prior to taking this course.

Spring 2021 Online



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WRTG 3875

HISTORIES & THEORIES OF RHETORIC

Spring 2021 IVC

This course offers a contextualized overview of rhetorical theories and practices across temporal-spatial boundaries and develops a much-needed dialogue between different rhetorical traditions. Informed by readings in historical, comparative, cultural, postcolonial, and decolonial studies, the course provides students with the background, disciplinary histories, and foundational readings in pivotal theoretical debates and situated practices over language, culture, power, and political subjectivity.

Required Course for Major & Minor



Students must take WRTG 2010 or equivalent prior to taking this course.

Fulfills Humanities Exploration (HF)

WRTG 4010

WRITING ACROSS BORDERS

Spring 2021 Online

Prepares students to write for culturally and linguistically diverse audiences for various purposes. Emphasizes linguistic and rhetorical considerations in print and electronic texts. Focus on critical appreciation of English as an international language.



Students must take WRTG 2010 or equivalent prior to taking this course.

Fulfills Communication Writing (CW) and
International Requirement (IR)



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WRTG 4030

VISUAL RHETORIC

Fulfills Upper Division Communication/Writing (CW)
& Quantitative Reasoning (QB)



In Writing 4030, we'll discuss theories of visual perception and rhetorically analyze different types of persuasive texts—including **comics**, short **films**, **advertisements**, journalistic **photographs**, **web sites**, and **graphs & charts**. You'll examine the kinds of visual arguments used in your own discipline, as well as compose your own information visualization texts.

Signification, or meaning, of any text is made up not only of its verbal but also its visual elements—layout, color, typography, illustrations, etc. These elements contribute to the text's argument and the ways that it is interpreted by audiences.

Spring 2021 IVC & Online

Students must take WRTG 2010 or equivalent prior to taking this course.



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WRTG 4040

DIGITAL RHETORIC

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The course explores the ways that online, mobile, and networked technologies shape rhetorical theory and practice. Coursework will include projects that analyze and compose with digital media. Topics may vary to account for emerging technologies and communication practices.



Students must take WRTG 2010 or equivalent prior to taking this course.

WRTG 4050

WRITING & CULTURAL RHETORICS

Spring 2021 IVC

WRTG 4050 focuses on the rhetorical traditions and practices of specific communities and peoples, often (although not always) focusing on the emplaced histories and contemporary rhetorics of groups who have not been included in the Greco-Roman-Western tradition. The course examines how these communities develop rhetorics to identify themselves and enact political and social change, often by drawing on distinctive cultural resources.



Students must take WRTG 2010 or equivalent prior to taking this course.

Fulfills Diversity (DV)



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WRTG 4070

RHETORICS OF GENDER

Spring 2021 Hybrid

What do **Punk
Rock...**



...and

Zombies

have in common?

The language we use to talk and write about our bodies has an enormous impact on the ways we think about them—and even how we see them. How have doctors and researchers used language to categorize and diagnose bodies?

How does it affect the way we treat our bodies (through medicine)? How has legal rhetoric been used to conscript, confine and control bodies? Why do concepts such as beauty & ugliness, masculine & feminine, old age & youth, and disability, sexuality, & even athleticism feel so fraught with controversy?

And what can zombies, cannibals, cyborgs and androids tell us about ourselves?

Students must take WRTG 2010 or equivalent prior to taking this course.

Fulfills Humanities Exploration (HF)



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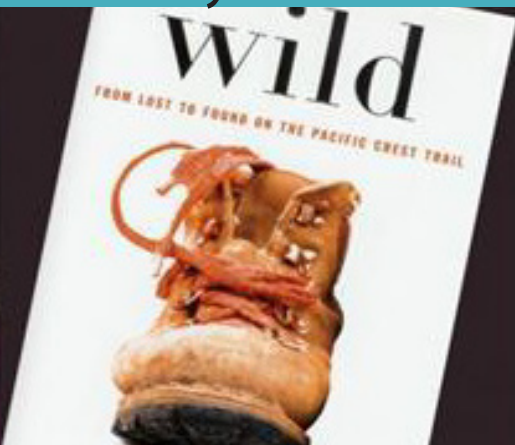
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WRTG 4200

WRITING POPULAR NONFICTION

Spring 2021 Hybrid



Dog-eared copies of Elie Wiesel's *Night*, Truman Capote's *In Cold Blood*, and Thoreau's *Walden* have cluttered the shelves of bookish types for years. But what do we make of more recent trends—Cheryl Strayed's *Wild* or David Sedaris' *Naked*, Mary Roach's *Stiff*?

WRTG 4200 will pay special attention to recent popular works of nonfiction, exploring why audiences love them, how they're written, and how they fit into the history of the genre. Students will also craft their own nonfiction works and learn how to polish their voice, their writing style, and stories.

Students must take WRTG 2010 or equivalent prior to taking this course.

Fulfills Upper Division Communication/Writing (CW)



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WRTG 4850

TECHNICAL EDITING

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Principles and practices of technical editing are the focus of this course. Students will explore the roles of technical editors in manuscript preparation of both hard copy and digital texts. Students will also learn strategies for different levels of copyediting, including comprehensive copyediting and line editing, using both practice documents and texts for a client.

Students from related disciplines welcome.



Students must take WRTG 2010 or equivalent prior to taking this course.



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WRTG 5990

SENIOR SEMINAR

Spring 2021 IVC

WRTG 5990 provides students a capstone experience as they finish their Writing & Rhetoric Studies (WRS) major and prepare to move onto the next stage of their education or career. To prepare for this next stage, students will complete a professional communication sequence. Students will also have the opportunity to listen to and engage with scholars and professionals as they present over their research interests or line of work with regard to writing and/or rhetoric. In addition, students will plan and execute a substantive semester-long rhetorical project, exploring topics, issues, or problems situated in the workplace, civic setting, or artistic or literary context. To conclude the capstone experience, the course will ask students to bring together aspects of their previous courses and their experiences in those courses and showcase learning through individual portfolios.



ALL WRS MAJORS MUST TAKE THIS COURSE



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