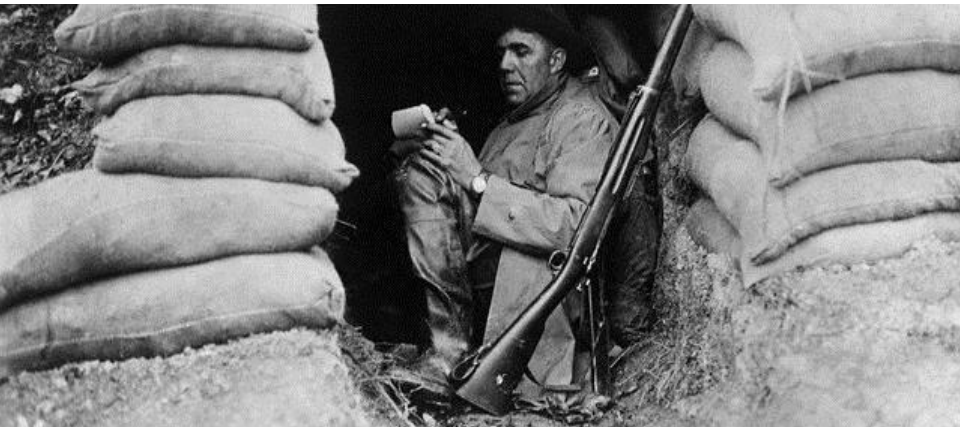


WRTG 3019

WRITING ABOUT WAR

Spring 2021 Hybrid & IVC

Designed to help students develop and refine their reading, writing, and communication skills by examining and articulating their perspectives of war. Students will study the work of established authors and write multiple genres, including nonfiction, fiction, and analysis. Open to all students, but men and women in uniform and veterans are encouraged to enroll.



“A true war story, if truly told, makes the stomach believe.”
“And in the end, of course, a true war story is never about war.”
— Tim O’Brien, from *The Things They Carried*

Students must take WRTG 2010 or equivalent prior to taking this course.

Fulfills Communication/Writing (CW) & Humanities Exploration (HF)



**DEPARTMENT OF WRITING
& RHETORIC STUDIES**

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