

# WRTG 4070

## RHETORICS OF GENDER

Spring 2021 Hybrid

What do **Punk  
Rock...**



The language we use to talk and write about our bodies has an enormous impact on the ways we think about them—and even how we see them. How have doctors and researchers used language to categorize and diagnose bodies?

...and

**Zombies**

have in common?

How does it affect the way we treat our bodies (through medicine)? How has legal rhetoric been used to constrict, confine and control bodies? Why do concepts such as beauty & ugliness, masculine & feminine, old age & youth, and disability, sexuality, & even athleticism feel so fraught with controversy?

And what can zombies, cannibals, cyborgs and androids tell us about ourselves?

**Students must take WRTG 2010 or equivalent prior to taking this course.**

Fulfills Humanities Exploration (HF)