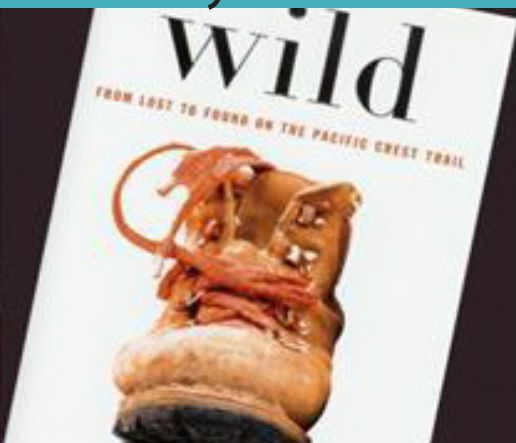


# WRTG 4200

## WRITING POPULAR NONFICTION

Spring 2021    Hybrid



Dog-eared copies of Elie Wiesel's *Night*, Truman Capote's *In Cold Blood*, and Thoreau's *Walden* have cluttered the shelves of bookish types for years. But what do we make of more recent trends—Cheryl Strayed's *Wild* or David Sedaris' *Naked*, Mary Roach's *Stiff*?

**WRTG 4200** will pay special attention to recent popular works of nonfiction, exploring why audiences love them, how they're written, and how they fit into the history of the genre. Students will also craft their own nonfiction works and learn how to polish their voice, their writing style, and stories.

**Students must take WRTG 2010 or equivalent prior to taking this course.**

Fulfills Upper Division Communication/Writing (CW)



**DEPARTMENT OF WRITING  
& RHETORIC STUDIES**

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