

# WRTG 3011

## Writing in the Arts & Humanities

SUMMER 2021

ONLINE

Prepares students for professional and public careers in the Arts & Humanities by emphasizing reading & writing arguments & the kinds of writing needed in further study & executive positions.



**Students must take WRTG 2010 or equivalent prior to taking this course.**

Fulfills Upper Division Communication/Writing (CW)

# WRTG 3012

## WRITING IN THE SOCIAL SCIENCES

Summer 2021      Online

Designed to facilitate thinking and writing in the social sciences. Focuses on using sources to develop critical thinking on issues, forming one's own position about disciplinary problems, and creating arguments using rhetorical conventions associated with specific disciplines.



**Students must take WRTG 2010 or equivalent prior to taking this course.**

Fulfills Upper Division Communication/Writing (CW)



**DEPARTMENT OF WRITING  
& RHETORIC STUDIES**

THE UNIVERSITY OF UTAH

225 S Central Campus Drive Room 3700  
Salt Lake City, UT 84112  
(801) 581-7090 | <http://www.writing.utah.edu>

# WRTG 3014

## Writing in the Sciences

Summer 2021

Online

Designed to help students in the sciences develop the skills needed for scientific research and communication. Provides students with the opportunity to write in the variety of forms that they are likely to encounter in their professional lives (i.e. proposals, reports, presentations) in a scientific context.



**Students must take WRTG 2010 or equivalent prior to taking this course.**

Fulfills Upper Division Communication/Writing (CW)

# WRTG 3015

## Professional Writing

Summer 2021

Online

Prepares students for professional practice by emphasizing problem solving in organizational contexts, writing for multiple audiences, and writing with visual and numerical data. Includes collaborative projects. Includes service learning.

CEL: Community Engaged Learning



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Fulfills Upper Division Communication/Writing (CW)

# WRTG 3016

# BUSINESS WRITING

Spring 2021

Online

Learn about the important role that communication plays in the workplace. To communicate successfully with business audiences, you will practice analyzing problems and making recommendations; planning and organizing texts such as proposals, reports, resumes, emails and presentations; as well as developing a clear and concise writing style.



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# WRTG 3030

## WRITING ACROSS LOCATIONS

Summer 2021

Online

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# WRTG 3420

## WRITING FOR ENVIRONMENTAL & SUSTAINABILITY STUDIES

Fulfills Upper Division Communication/Writing (CW)

This course is designed for students who desire an interdisciplinary approach to ways of thinking about and addressing major concerns in environmental and sustainability studies. Various genres are emphasized, including creative nonfiction, nature writing, public advocacy, and grant proposal writing. Students will use both print and digital media. The course will provide learning opportunities for those majoring or minoring in Environmental and Sustainability Studies, as well as students from various disciplines and colleges who wish to fulfill their upper division writing requirement by focusing on the environment and sustainability concerns.



**Students must take WRTG 2010 or equivalent prior to taking this course.**

Summer 2021

IVC-Online

# WRTG 3510

## GRAMMAR & STYLISTICS FOR ACADEMIC WRITING

Summer 2021

IVC Online

This course has three main purposes:

1. To address various stylistic and grammatical issues
2. To give students individualized help with their writing
3. To provide an understanding of the linguistic underpinnings of writing.



Learn about “awkward” sentences, pronoun case, argument structure, who vs. whom, punctuation, word order, modifiers, concision, emphasis, syntax, and ethics from a rhetorical and functional perspective.

**Students must take WRTG 2010 or equivalent prior to taking this course.**

Fulfills Upper Division Communication/Writing (CW)



# WRTG 3870

## WRITING AS SOCIAL PRACTICE

In this course, students are introduced to key theories of writing. Emphasis is placed on the cultural, social, and rhetorical practices that have given rise to and shape writing processes, documents, and ultimately writers themselves. Students will encounter various forms of writing, and theories that consider the impact of material and social factors, such as education on writing systems, and theories that consider the writer/reader relationship that is established through writing.



Required Course for Major & Minor

Fulfills Humanities Exploration (HF)



**Students must take WRTG 2010 or equivalent prior to taking this course.**

Summer 2021

Online

# WRTG 4030

# VISUAL RHETORIC

Fulfills Upper Division Communication/Writing (CW)  
& Quantitative Reasoning (QB)



In Writing 4030, we'll discuss theories of visual perception and rhetorically analyze different types of persuasive texts—including **comics**, short **films**, **advertisements**, journalistic **photographs**, **web sites**, and **graphs & charts**. You'll examine the kinds of visual arguments used in your own discipline, as well as compose your own information visualization texts.

Signification, or meaning, of any text is made up not only of its verbal but also its visual elements—layout, color, typography, illustrations, etc. These elements contribute to the text's argument and the ways that it is interpreted by audiences.

## Summer 2021      Online

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