

WRTG 3870

WRITING AS SOCIAL PRACTICE

In this course, students are introduced to key theories of writing. Emphasis is placed on the cultural, social, and rhetorical practices that have given rise to and shape writing processes, documents, and ultimately writers themselves. Students will encounter various forms of writing, and theories that consider the impact of material and social factors, such as education on writing systems, and theories that consider the writer/reader relationship that is established through writing.



Required Course for Major & Minor

Fulfills Humanities Exploration (HF)



Students must take WRTG 2010 or equivalent prior to taking this course.

Summer 2021

Online