This course will tune into sound’s various practical and theoretical relationships to rhetoric. With efforts to understand the long and continued relationship of sound to rhetorical practice, students will study foundational sound studies theory across a variety of disciplines, and then work to become familiar with sound as it is taken up (and used!) in scholarship within writing and rhetoric studies. Additionally, students will engage in sound writing in several sound production projects which will include experimenting with soundscape design, sound effects and Foley, exploring sonic archives, and developing a several episode podcast.

**Students must take WRTG 2010 or equivalent prior to taking this course.**