

WRTG 3011

Writing in the Arts & Humanities

SUMMER 2022 ONLINE

Prepares students for professional and public careers in the Arts & Humanities by emphasizing reading & writing arguments & the kinds of writing needed in further study & executive positions.



Students must take WRTG 2010 or equivalent prior to taking this course.

Fulfills Upper Division Communication/Writing (CW)



**DEPARTMENT OF WRITING
& RHETORIC STUDIES**

THE UNIVERSITY OF UTAH

225 S Central Campus Drive Room 3700
Salt Lake City, UT 84112

(801) 581-7090 | <http://www.writing.utah.edu>

WRTG 3012

WRITING IN THE SOCIAL SCIENCES

Summer 2022 Online

Designed to facilitate thinking and writing in the social sciences. Focuses on using sources to develop critical thinking on issues, forming one's own position about disciplinary problems, and creating arguments using rhetorical conventions associated with specific disciplines.



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WRTG 3014

Writing in the Sciences

Summer 2022

Online

Designed to help students in the sciences develop the skills needed for scientific research and communication. Provides students with the opportunity to write in the variety of forms that they are likely to encounter in their professional lives (i.e. memos, proposals, reports, presentations) in a scientific context.



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WRTG 3015

Professional Writing

Summer 2022 Online

Prepares students for professional practice by emphasizing problem solving in organizational contexts, writing for multiple audiences, and writing with visual and numerical data. Includes collaborative projects. Includes service learning.

CEL: Community Engaged Learning



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WRTG 3016

BUSINESS WRITING

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Focuses on strategies for communicating successfully with business audiences. Students employ composition technologies to prepare different types of workplace texts, including emails, memos, proposals, reports, resumes and presentations. Emphasis on critical thinking and problem solving in a business context.



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WRTG 3030

WRITING ACROSS LOCATIONS

Summer 2022

Hybrid

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WRTG 3420

ENVIRONMENTAL WRITING

Fulfills Upper Division Communication/Writing (CW)

INVESTIGATIVE NONFICTION: ENVIRONMENTAL ISSUES IN THE AMERICAN WEST

Students benefit from interacting with the physical or material aspects of their subjects, and by talking with the people—citizens, government officials, and others—whose lives, livelihoods, and communities are or will be affected by (usually much needed) changes to environmental policy. Of course students are trained to address differing written perspectives, but if we hope to understand all that is involved with the positions we take on environmental issues and to effect lasting change, we must learn how to talk to one another face-to-face.



Students must take WRTG 2010 or equivalent prior to taking this course.

Summer 2022 Wed 5:50pm - 8:30pm



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WRTG 3875

HISTORIES & THEORIES OF RHETORIC

Summer 2022 TuTh 9:10am - 12:00pm

This course offers a contextualized overview of rhetorical theories and practices across temporal-spatial boundaries and develops a much-needed dialogue between different rhetorical traditions. Informed by readings in historical, comparative, cultural, postcolonial, and decolonial studies, the course provides students with the background, disciplinary histories, and foundational readings in pivotal theoretical debates and situated practices over language, culture, power, and political subjectivity.

Required Course for Major & Minor



Students must take WRTG 2010 or equivalent prior to taking this course.

Fulfills Humanities Exploration (HF)



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WRTG 4030

VISUAL RHETORIC

Fulfills Upper Division Communication/Writing (CW)
& Quantitative Reasoning (QB)



In Writing 4030, we'll discuss theories of visual perception and rhetorically analyze different types of persuasive texts—including **comics**, short **films**, **advertisements**, journalistic **photographs**, **web sites**, and **graphs & charts**. You'll examine the kinds of visual arguments used in your own discipline, as well as compose your own information visualization texts.

Signification, or meaning, of any text is made up not only of its verbal but also its visual elements—layout, color, typography, illustrations, etc. These elements contribute to the text's argument and the ways that it is interpreted by audiences.

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WRTG 5990

SENIOR SEMINAR

Summer 2022 IVC

WRTG 5990 provides students a capstone experience as they finish their Writing & Rhetoric Studies (WRS) major and prepare to move onto the next stage of their education or career. To prepare for this next stage, students will complete a professional communication sequence. Students will also have the opportunity to listen to and engage with scholars and professionals as they present over their research interests or line of work with regard to writing and/or rhetoric. In addition, students will plan and execute a substantive semester-long rhetorical project, exploring topics, issues, or problems situated in the workplace, civic setting, or artistic or literary context. To conclude the capstone experience, the course will ask students to bring together aspects of their previous courses and their experiences in those courses and showcase learning through individual portfolios.



ALL WRS MAJORS MUST TAKE THIS COURSE



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