HUMANITIES (HF) COURSE

material conditions

place

education

technology

story/narrative

Writing 2040 offers an introduction to the academic discipline of writing studies, which treats writing as both an activity and a subject of scholarly inquiry. Through reading and discussing contemporary writing studies scholarship and conducting their own primary research projects, students will encounter transformative and often troublesome threshold concepts that are key to understanding how writing studies scholars think and talk about writing. This course is intended primarily for first-year students and sophomores exploring a possible major in Writing & Rhetoric Studies.

SPRING 2023

friction

call

access

IO

trauma

class

power

ass

dominant/marginalized perspectives

community

social change

sile

place

der

ara

gender

TuTh | 3:40pm-5:00pm

Taught by CHRISTIE TOTH



DEPARTMENT OF WRITING & RHETORIC STUDIES THE UNIVERSITY OF UTAH