

Writing Popular Culture

WRTG 3018

FULFILLS HUMANITIES
EXPLORATION (HF)

Often described as a modern day Twilight Zone, the BBC television program Black Mirror considers the increasing footprint of new technologies on our material, social, cultural, and relational lives. WRTG 3018 provides an introduction to the critical analysis of popular culture by utilizing the series as primary text and point of reference.

To accomplish this, students will complete a series of written, multimodal, and presentation assignments.

SPRING 2023

Online

Taught by NONA BROWN

*STUDENTS MUST TAKE
WRTG 2010 OR EQUIVALENT
BEFORE TAKING THIS COURSE*



DEPARTMENT OF WRITING & RHETORIC STUDIES
THE UNIVERSITY OF UTAH