

Digital Storytelling

WRTG 3040

FULFILLS HUMANITIES EXPLORATION (HF)

Emerging digital media allows for an ever-increasing array of possibilities to develop and share the narratives that matter to our communities and to our lives. In WRTG 3040, you'll be introduced to rhetorical principles and theories at the root of both media production and storytelling, drawing on those while using text, audio, images, and video to research and compose compelling digital stories.

Students must take WRTG 2010 or equivalent before taking this course

SPRING 2023

Tu | 10:45pm–12:10pm

Taught by NATALIE STILLMAN-WEBB



DEPARTMENT OF WRITING & RHETORIC STUDIES
THE UNIVERSITY OF UTAH