Suggested Course Schedule

**Sophomore Year**

*Fall (3)*
WRTG 3870 Writing as Social Practice

*Spring (6)*
WRTG 3875 Rhetorics and Theories
TCE  ________________

**Junior Year**

*Fall (6)*
WRTG  ________________
TCE  ________________

*Spring (9)*
WRTG  ________________
WRTG  ________________
TCE  ________________

**Senior Year**

*Fall (6)*
WRTG  ________________
WRTG  ________________

*Spring (6)*
WRTG  ________________
WRTG 5990 Senior Seminar

DV Diversity
IR International

**BACHELOR OF ARTS (B.A.)**
**BACHELOR OF SCIENCE (B.S.)**

**MAJOR IN WRITING & RHETORIC STUDIES**

BACHELOR OF ARTS - Language Requirement
BACHELOR OF SCIENCE - Two upper division QI
Major 36 Credit Hours
Students are REQUIRED to meet with their advisor before signing up for classes

Writing and Rhetoric Studies Core (15 credit hours)

____ WRTG 2040: Intro to Writing Studies
____ WRTG 2310: Digital Writing
____ WRTG 2905: Special Topics
____ WRTG 3010: Critical Thinking and Writing (HF; CW)
____ WRTG 3018: Writing about Popular Culture (HF)
____ WRTG 3019: Writing about War (HF; CW)
____ WRTG 3020: Write 4 U (HF; CW)
____ WRTG 3030: Writing across Locations
____ WRTG 3420: Environmental & Sustainability Studies (HF; CW)
____ WRTG 3430: Language of the Law
____ WRTG 3440: Digital Research Methods
____ WRTG 3510: Grammar and Stylistics (LING 3510) (CW)
____ WRTG 3610: Internship
____ WRTG 3705: Rhetoric, Science & Technology Studies (BF; HF)
____ WRTG 3830: Research in Professional Communication (CW)
____ WRTG 3890: Under-Represented Rhetorics (DV)
____ WRTG 3900: Advanced Literacy Studies (ENGL 3690) (HF)
____ WRTG 4000: Writing for Scholarly Publication
____ WRTG 4001: Business Plans and Proposals
____ WRTG 4010: Writing Across Borders (IR)
____ WRTG 4020: Writing Center Colloquium: Theory and Practice
____ WRTG 4030: Visual Rhetoric: Word/Image/Argument (CW; QB)
____ WRTG 4040: Digital Rhetoric
____ WRTG 4050: Cultural Rhetorics (DV)
____ WRTG 4060: Writing in the Public Sphere
____ WRTG 4070: Rhetorics of Gender
____ WRTG 4090: Materiality of the Book
____ WRTG 4200: Writing Popular Non Fiction (CW)
____ WRTG 4830: Designing for Usability (CW)
____ WRTG 4850: Technical Editing
____ WRTG 4890: Writing, Persuasion, and Power
____ WRTG 4905: Studies in Professional Discourse (Law, Med) (CW)
____ WRTG 5010: Medical and Health Science Discourses
____ WRTG 5770: Research in Rhetoric and Writing
____ WRTG 5830: Digital Publishing
____ WRTG 5905: Special Topics in Writing & Rhetoric
____ ENGL 5970: Discourse Analysis

Required Courses (9 credit hours)

____ WRTG 3870: Writing as Social Practice (HF)
____ WRTG 3875: Rhetorics and Theories (HF)
____ WRTG 5990: Senior Seminar (to be taken Senior Year)

Academic and Professional Writing (3 credit hours)

____ WRTG 3011: Writing in the Arts & Humanities (CW)
____ WRTG 3012: Writing in the Social Sciences (CW)
____ WRTG 3014: Writing in the Sciences (CW)
____ WRTG 3015: Professional Writing (CW)
____ WRTG 3016: Business Writing (CW)

Topical Course Electives (9 credit hours)

Select this coursework in consultation with your advisor.

Topical Course Electives should enhance your academic or professional career. One class from another major or minor may count. The other two should be taken from across campus. Be able to argue effectively for their inclusion in your major program.

Ideas for TCE’s

1. _______________________________________

2. _______________________________________

3. _______________________________________

Lisa Shaw, Advisor
801-585-3921
3701 LNCO
writing.utah.edu